

Adele Dipasquale

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Selected exhibitions and screenings

- 2022
- "Farfallino", Limburg Biennale, Limburg (NL) *Upcoming*
 - Bermuda Open Studios, The Hague (NL) *Upcoming*
 - "Harpy", WYSIWYG, screening, The Hague (NL)
 - Ghent Art Book Fair, Kunsthal Gent (BL)
 - "Forked Tongues", The One Minutes, 68th Film Festival Oberhausen (DL)
 - Libros Mutantes Art Book Fair, La Casa Encendida, Madrid (ES)
 - "Rehearsal of a seance", as FSVCA, W139, Amsterdam (NL) *Postponed for Covid*
- 2021
- "Momentje alsjeblijf, I'm lost for words" with Lena Longefay and Struggling Art Space, PIPEXpo, curated by Alex Webber and Laura Snijders, Den Haag (NL)
 - (Almost) Back to the Future festival, Filmwerkplaats, WORM, Rotterdam (NL)
 - Online Premiere "Forked Tongues" + Q&A, curated by Madison Bycroft, The One Minutes, Het Nieuwe Instituut (NL)
 - Bermuda Open Studios, The Hague (NL)
 - "Forked Tongues", curated by Madison Bycroft, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT)
 - "The pain to speak, the pain not to", The Pole, initiated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
 - "Blossoms and fruits at once", Art au centre #7, Liege (BL)
 - The Hague Contemporary, Art The Hague, artists' books exhibition, The Hague (NL)
 - "Drawing appreciation day", Hgtomi Rosa, ...ism Project Space, The Hague (NL)
 - "Flighty matters", Pandora's Box, IFTF Internationales Frauen*Theaterfestival 2021, Frankfurt am Main (DE)
- 2020
- "Tubleweed #4" + screening and Q&A, Beursschouwburg, Brussels (BL), organized by Christina Stuhlberger
 - "Flighty matters", KABK Graduation show, curated by Katarina Zdjelar, The Hague (NL)
 - "The Town Mouse and the Country House Spin-off", The Balcony, The Hague (NL)
 - "The Town Mouse and the Country House", curated by The Balcony, The Hague/Rochefort (NL/BL) online/offline exhibition during first corona crisis
 - "A simple fizz", Quartair, The Hague (NL), curated by Jonatan Habib Engqvist
- 2019
- "The ongoing conversation #6", 1646 project-space, The Hague (NL), curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg
 - "I was mostly delighted, but yes, also a little bit afraid", Quartair, The Hague (NL), curated by Raimundas Malasauskas
- 2017
- "I travel", graduation show, ISIA Urbino (IT)
 - "Rethinking education. About photography", SISF and ISIA Urbino (IT)
 - "Fahrenheit 39", 7° edition, Ravenna (IT), artists' books exhibition
- 2016
- "Passaggi Festival", Fano (IT), artists' books exhibition
 - "Fahrenheit 39", 6° edition, Ravenna (IT), artists' books exhibition

Education

2018 – 2020 MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)
Thesis: "All the stories we might tell", with distinction

- 2016 Erasmus Plus, ENSAD, Paris (FR)
 2013 – 2017 BA Graphic design and visual communication, ISIA Urbino (IT),
 Thesis: “I travel”, 110/110

Collaborations and initiatives

- 2021 – ongoing Part of Het Nieuwe Instituut Members, By You Team Project, Rotterdam (NL)
 2021 – ongoing Member of Haagse Kunstenaar by Stroom, The Hague (NL)
 2018 – ongoing Member of the artist-run filmlab Filmwerkplaats, WORM, Rotterdam (NL)
 2021 “Emma B. is not Dead” project, film-editor and co-art director for the video “Emma B. is not Dead” by writer Giulia Damiani, Goldsmith University (UK/NL)
 2019 – 2020 Member of the Reading group “Ritual and Display” by IF I CAN’T DANCE, I DON’T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

Awards and grants

- 2022 The Hague Stroom Pro Invest - emerging artist grant
 2020 KABK Thesis Master Award - Jury: Joost Grootens (Leiden University), Astrid Vorstermans (founder Valiz Publishers) and Marina Otero (director of research, Het Nieuwe Instituut)
 2020 KABK Master Department Artistic Research Award

Writings and publications

- 2022 – “Careless mothers, sterile goddesses and ungrateful offspring”, Eurozine Magazine, <https://www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/>
 2021 – “Magical ceremonies of language”, Kunstlicht, Spellbound: Magic and Spiritual Rituals, vol. 42 no. 1-2, academic essay
 – “Careless mothers, sterile goddesses and ungrateful offspring”, Robida magazine, n. 7, The forest, short essay and visual contribution
 2020 – “All the stories we might tell”, artist book, self published, edition of 35
 – “Cards from isolation”, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL)
 2019 – “The ongoing conversation, a publication”, riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and KABK, The Hague (NL)
 – “Keywords”, edited by Thijs Witty, publication of MA Artistic Research, Royal Academy of Arts, The Hague (NL)
 2018 – “I travel”, self published, artist book, edition of 10

Press, artist talks and readings

- 2022 Interview for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
 2021 Robida “Forest”, reading and performance, Stazione di Topolò, Postaja Topolove (IT)
 2020 <https://hart-magazine.be/expo/the-town-mouse-and-the-country-house-in-rochefort>
 2020 “Labour and friendship”, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
 2020 “All the stories we might tell”, reading, de Helena, organized by Page Not Found, The Hague (NL)