

## *Adele Dipasquale*

b. 1994

born in Turin, IT

based in The Hague, NL

adele.dipa@gmail.com

adeledipasquale.com

IG adele\_dipasquale

### *Selected exhibitions and screenings*

- 2022
- Open studio November 2022, Cripta747, *open studio / Upcoming*
  - “Genealogy of Refusal”, Open Letters, Page Not Found, The Hague (NL), *solo exhibition / Upcoming*
  - “Farfallino”, Limburg Biennale, curated by Mickey Yang, Marres, Maastricht (NL), *group exhibition*
  - Home Cinema x Home, Online Screening Marathon, Amsterdam (NL), *screening*
  - “Il silenzio della lingua” with Angelo Iaia and Gaia Cicchetti, curated by Giulia Moscheni, Centrale Festival, Rocca Malatestiana, Fano (IT), *group exhibition*
  - “Blossoms and fruits at once”, Labyrinth Festival, WORM, Rotterdam (NL), *screening*
  - Bermuda Open Studios ed.II, The Hague (NL), supported by Stroom Den Haag Spot, *open studio*
  - “Harpy”, WYGIWYS, with Giulio Squillacciotti and Dania Bdeir, Filmhuis, The Hague (NL), *screening + Q&A*
  - “Forked Tongues”, The One Minutes, 68th Film Festival Oberhausen (DL), *screening*
  - “Rehearsal of a seance”, W139 Host..., Amsterdam (NL), *performance/Cancelled for Covid*
- 2021
- “Momentje alsjeblief, I’m lost for words” with Lena Longefay and Struggling Art Space, PIPEXpo, curated by Alex Webber and Laura Sniijders, The Hague (NL), *group exhibition*
  - (Almost) Back to the Future, Filmwerkplaats Festival, WORM, Rotterdam (NL), *screening*
  - Online Premiere “Forked Tongues” + Q&A, curated by Madison Bycroft, The One Minutes, Het Nieuwe Instituut (NL), *screening*
  - Bermuda Open Studios, The Hague (NL), *open studio*
  - “Forked Tongues”, curated by Madison Bycroft, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT), *screening*
  - “The pain to speak, the pain not to”, The Pole, initiated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
  - “Blossoms and fruits at once”, Art au centre #7, Liege (BE), *vetrine solo exhibition*
  - “Drawing appreciation day”, Hgtomi Rosa, ...ism Project Space, The Hague (NL), *group exhibition*
  - “Flighty matters”, Pandora’s Box, IFTF Internationales Frauen\*Theaterfestival 2021, Frankfurt am Main (DE), *screening*
- 2020
- “Tumbleweed #4”, Beursschouwburg, Brussels (BE), organized by Christina Stuhlberger, *screening + Q&A*
  - “Flighty matters”, KABK Graduation show, curated by Katarina Zdjelar, The Hague (NL), *group exhibition*
  - “The Town Mouse and the Country House Spin-off”, The Balcony, The Hague (NL), *group exhibition*
  - “The Town Mouse and the Country House”, curated by The Balcony, The Hague/Rochefort (NL/BL) online/offline exhibition during first corona crisis, *group exhibition*
  - “A simple fizz”, Quartair, The Hague (NL), curated by Jonatan Habib Engqvist, *group exhibition*
- 2019
- “The ongoing conversation #6”, 1646 project-space, The Hague (NL), curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg, *group exhibition*

- “I was mostly delighted, but yes, also a little bit afraid”, Quartair, The Hague (NL), curated by Raimundas Malasauskas, *group exhibition*

- 2017
- “I travel”, graduation show, ISIA Urbino (IT)
  - “Rethinking education. About photography”, SISF and ISIA Urbino (IT)
  - “Fahrenheit 39”, 7<sup>o</sup> edition, Ravenna (IT), artists’ books exhibition

### *Selected art fairs*

- 2022
- The Other Book Fair, art book fair, The Hague (NL)
  - Ghent Art Book Fair, Kunsthal Gent (BE)
  - Libros Mutantes Art Book Fair, La Casa Encendida, Madrid (ES)
- 2021
- The Hague Contemporary, Art The Hague, artists’ books exhibition, The Hague (NL)

### *Education*

- 2018 – 2020
- MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)  
Thesis: “All the stories we might tell”, with distinction
- 2016
- Erasmus Plus, ENSAD, Paris (FR)
- 2013 – 2017
- BA Graphic design and visual communication, ISIA Urbino (IT),  
Thesis: “I travel”, 110/110

### *Collaborations and initiatives*

- 2022 – ongoing
- Founder of FSVCA, reading group, The Hague (NL)
- 2022 – ongoing
- Participant of the study group ‘Lineages’ on Theresa Hak Kyung Cha, held by Arnisa Zeqo, Sara Giannini and Playbill collective, Manifold Books, Amsterdam (NL)
- 2021 – ongoing
- Part of Het Nieuwe Instituut Members, By You Team Project, Rotterdam (NL)
- 2021 – ongoing
- Member of Haagse Kunstenaar by Stroom, The Hague (NL)
- 2018 – ongoing
- Member of the artist-run film lab Filmwerkplaats, WORM, Rotterdam (NL)
- 2021
- “Emma B. is not Dead” project, film-editor and co-art director for the video “Emma B. is not Dead” by writer Giulia Damiani, Goldsmith University/IF I CAN’T DANCE (UK/NL)
- 2019 – 2020
- Member of the Reading group “Ritual and Display” by IF I CAN’T DANCE, I DON’T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

### *Awards, grants and residencies*

- 2022
- Cripta 747, artist in residency and research fellowship, Turin (IT)
- 2022
- Stroom Den Haag Pro Invest, start artist grant
- 2020
- KABK Thesis Master Award - Jury: Joost Grootens (Leiden University), Astrid Vorstermans (founder Valiz Publishers) and Marina Otero (director of research, Het Nieuwe Instituut)
- 2020
- KABK Master Department Artistic Research Award

### *Writings and publications*

- 2022
- “Janas”, Robida magazine, n. 8, The Island, visual contribution and short text, in collaboration with Cristina Lavosi, Topolò (IT)
  - Art au centre 2019-2021, exhibition catalogue, Liege (BE)
  - “Careless mothers, sterile goddesses and ungrateful offspring”, Eurozine Magazine, online cultural journal, edited by Sarah Waring
- 2021
- “Magical ceremonies of language”, Tijdschrift Kunstlicht, Spellbound: Magic and Spiritual Rituals, vol. 42 no. 1-2, academic essay, Amsterdam (NL)
  - “Careless mothers, sterile goddesses and ungrateful offspring”, Robida magazine, n. 7,

- The forest, short essay and visual contribution, Topolò (IT)
- 2020 – “All the stories we might tell”, artist book, self published, edition of 35
- “Cards from isolation”, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL)
- 2019 – “The ongoing conversation, a publication”, riso artist book, a collaboration between 1646 project-space, Page Not Found, Grafische Werkplaats and KABK, The Hague (NL)
- “Keywords”, edited by Thijs Witty, publication of MA Artistic Research, KABK, The Hague (NL)
- 2018 – “I travel”, self published, artist book, edition of 10

### *Interviews, lectures, readings and press*

- 2022 Radio Robida, “Voices from the Matriarchy, a collective radio program”, Topolò (IT)
- 2022 Interview for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
- 2021 Robida “Forest”, performative reading, Stazione di Topolò, Postaja Topolove (IT)
- 2020 Review for the show ““The Town Mouse and the Country House”, Hart Magazine, Antwerp (BE)
- 2020 “Labour and friendship”, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
- 2020 “All the stories we might tell”, reading, de Helena, organized by Page Not Found, The Hague (NL)

### *Assisting and tutoring*

- 2022 - ongoing Building up, art-handling and production of exhibitions at Nest, The Hague (NL)
- 2021 Assistant of tutor Delphine Bedel with students of MA Artistic Research for the publication “The (In)Visibilist”, KABK, The Hague (NL)
- 2018 Building up, art-handling, assisting for Matt Mullican, “The Feeling of Things”, Pirelli Hangar Bicocca, Milan (IT)
- 2016 Tutor for “Emotional Atlas” workshop with KFG Zurich students at ISIA, Urbino (IT)