

# LOSE VOICE TOOLKIT

## Adele Dipasquale

*Tips & tricks to lose your voice, proven method, not just lies!*

- *scream in a pillow*
- *whisper*
- *cough*
- *do not drink any water*
- *keep your mouth open until it's dry*
- *eat only sour or dairy food*

Cripta747 is pleased to present Adele Dipasquale's research carried out during her first two months of residence in Turin.

*Lose voice toolkit* – whose title is inspired by a syntactic alteration pronounced by a young YouTuber in a tutorial on tricks and tips to achieve aphonia – investigates the languages of childhood, the forms of non-verbal communication and the power of silence as a strategy of refusal. The project proposes an ongoing reflection on “losing one's voice” as a conscious act, helpful to construct spaces of freedom and self-determination.

Due to a process of collective validation, verbal language – one of the most widely used forms of communication among human beings – is considered an instrument of knowledge and definition of a given culture. Its rejection, therefore, represents a gesture of rebellion against the communicative norms dictated by the adult world.

*Lose voice toolkit* is configured as an intimate space, representative of children's world, within which to immerse oneself to follow the silencing path. This process begins with a *jawbreaker*, a candy that – according to unproven child theories – is able to make one lose his voice.

Displayed by the artist on ceramic trays and offered to visitors, the *jawbreakers* crack the language chains. Their magic lies both in the potential bodily effect they can cause and in the messages hidden within the clusters of such multi-coloured spheres that will gradually be revealed.

Inside the blanket-fort some visual notes for the next chapter of the series “Flighty matters<sup>1</sup>” are projected. Made in collaboration with Nico and Annalisa Vitale, the 16mm shots are a hymn to non-verbal communication and all those forms of “being in conversations with the world” that don't rely on the predominance of semantic speech as the only meaningful and valid form of existence.

In this first phase of investigation, the project also takes shape through a research laboratory that Adele Dipasquale is carrying out with the students of the first class of the Istituto Comprensivo Gino Strada-Muratori and the teacher Giulia Bertolotti. The laboratory is set up as a space of collective investigation on the experience that the children make in the first person with silence and voice, not to passively undergo the regulatory dynamics of language and reflect on the power of communication, verbal and non-verbal, as an instrument of emancipation.

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<sup>1</sup> “Flighty matters” is a series of short films realised by Adele Dipasquale around the politics of production of voice and strategies of active denial. “Farfallino”, “Un bel di vedremo” and “Harpy” are the first three episode of the series.

Adele Dipasquale (IT, 1994) lives and works in The Hague (NL), where they obtained a Master's degree in Artistic Research from KABK in 2020. Their practice deals with the politics of language and the relationship between words and magic, working across various mediums such as moving images, analogue film, voice experimentations and text. They investigate how linguistic constructs shape reality, how they operate, and how they are often tools of oppression but also of emancipation and resistance. Through linguistic games, misunderstandings and distortions, their works search for language fracture moments, using strategies of rejection and reparation of normative languages and their taxonomies.

Cripta747 Residency Programme is a process-based residency open to artists, curators and researchers from any field of contemporary culture who show a strong, coherent and recognisable research in both material and conceptual production. Cripta747 provides a fellowship that gives resident the opportunity to live and work in Turin for three months while developing individual projects and connecting to the city's creative environment.

The independently driven atmosphere and the spirit of openness that have always characterised Cripta747, encourage growth, experimentation and exchange between local and foreign artists, art professionals and the public and facilitate long-term relationships with the artists in residence.

CRIPTA747 is a non-profit visual art organisation founded in Turin in 2008: it is a place for research, exchange and production where the artistic practices face the contemporary debate. Through a programme of exhibitions, screenings and events, CRIPTA747 investigates new forms and languages with the aim of giving back to the audience an authentic and fresh vision.

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