

Selected exhibitions and screenings

- upcoming
- “Prospects”, Art Rotterdam, Van Nelle Factory, Rotterdam (NL), *exhibition*
 - “Flighty Matters”, educational department MamBO + artieranti, during Bologna Art City (IT), *solo exhibition*
 - “Lose Voice Toolkit”, world premiere at IFFR, Rotterdam (NL), *festival screening*
- 2023
- “In un vuoto cielo”, with Hunter Longe, Sonnenstube, curated by Giacomo Galletti and Gabriel Stöckli, Lugano (CH), *duo show*
 - “Farfallino”, FetFilm, Stockholm (SE), *screening*
 - “Harpy”, Video Art Miden, Kalamata (GR), program curated by WYGIWYS, *screening*
 - Springboard Art Fair, curated by Youri Appelo, Utrecht (NL), *group exhibition*
 - “Farfallino”, 42 One Minutes, 69th Film Festival Oberhausen (DL), *screening*
 - The Future We Speak, curated by Eugenia Delfini, The Clemente, New York (US), *group exhibition*
- 2022
- “Forked Tongues”, The One Minutes, Netherlands Cultural Institute Online of China, *online screening*
 - “Lose Voice Tool Kit”, Cripta747, Torino (IT), *open studio*
 - “Genealogy of Refusal”, Open Letters, Page Not Found, The Hague (NL), *solo exhibition*
 - “Harpy”, Cripta747 at ‘Supercondominio’, Castello di Rivoli (IT), *screening*
 - “Farfallino”, Limburg Biennale, curated by Mickey Yang, Marres, Maastricht (NL), *group exhibition*
 - “Harpy”, Home Cinema x Home, Online Screening Marathon, Amsterdam (NL), *online screening*
 - “Il silenzio della lingua”, curated by Giulia Moscheni, Centrale Festival, Rocca Malatestiana, Fano (IT), *group exhibition*
 - “Blossoms and fruits at once”, Labirynth Festival, WORM, Rotterdam (NL), *screening*
 - Bermuda Open Studios ed.II, The Hague (NL), supported by Stroom Den Haag Spot Grant, *open studio*
 - “Harpy”, WYGIWYS, with Giulio Squillacciotti and Dania Bdeir, Filmhuis, The Hague (NL), *screening + Q&A*
 - “Forked Tongues”, The One Minutes, 68th Film Festival Oberhausen (DL), *screening*
 - “Rehearsal of a seance”, W139 Host..., Amsterdam (NL), *performance/cancelled for Covid*
- 2021
- “Momentje alsjeblief, I’m lost for words” with Lena Longefay and Struggling Art Space, PIPEXpo, curated by Alex Webber and Laura Snijders, The Hague (NL), *group exhibition*
 - (Almost) Back to the Future, Filmwerkplaats Festival, WORM, Rotterdam (NL), *screening*
 - Forked Tongues” + Q&A, curated by Madison Bycroft, The One Minutes and Nieuwe Instituut (NL), *online screening*
 - Bermuda Open Studios, The Hague (NL), *open studio*
 - “Forked Tongues”, curated by Madison Bycroft, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT), *screening*
 - “The pain to speak, the pain not to”, The Pole, initiated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
 - “Blossoms and fruits at once”, Art au centre #7, Liege (BE), *vetrine solo exhibition*
 - “Drawing appreciation day”, Hgtomi Rosa, ...ism Project Space, The Hague (NL),

group exhibition

- “Flighty matters”, Pandora’s Box, IFTF Internationales Frauen*Theaterfestival 2021, Frankfurt am Main (DE), *screening*
- 2020
 - “Tumbleweed #4”, Beursschouwburg, Brussels (BE), organized by Christina Stuhlberger, *screening + Q&A*
 - “Flighty matters”, KABK Graduation show, curated by Katarina Zdjelar, The Hague (NL), *group exhibition*
 - “The Town Mouse and the Country House Spin-off”, The Balcony, The Hague (NL), *group exhibition*
 - “The Town Mouse and the Country House”, curated by The Balcony, The Hague/ Rochefort (NL/BL) online/offline exhibition during first corona crisis, *group exhibition*
 - “A simple fizz”, Quartair, The Hague (NL), curated by Jonatan Habib Engqvist, *group exhibition*
- 2019
 - “The ongoing conversation #6”, 1646 project-space, The Hague (NL), curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg, *group exhibition*
 - “I was mostly delighted, but yes, also a little bit afraid”, Quartair, The Hague (NL), curated by Raimundas Malasauskas, *group exhibition*

Awards, grants and residencies

- 2022 Mondriaan Fonds, Kunstenaar Start, emerging artist grant
- 2022 Cripta 747, artist in residency and research fellowship, Turin (IT), curatorial board: Alessandra Franetovich and Caterina Avataneo
- 2022 Stroom Den Haag Pro Invest, start artist grant
- 2020 KABK Thesis Master Award - Jury: Joost Grooten, Astrid Vorstermans, Marina Otero
- 2020 KABK Master Department Artistic Research Award

Education

- 2018 – 2020 MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)
Thesis: “All the stories we might tell”, with distinction
- 2016 Erasmus Plus, ENSAD, Paris (FR)
- 2013 – 2017 BA Graphic design and visual communication, ISIA Urbino (IT),
Thesis: “I travel”, 110/110

Collaborations and initiatives

- 2022 – ongoing Founder of FSVCA, reading group, The Hague (NL)
- 2022 – ongoing Participant of the study group ‘Lineages’ on Theresa Hak Kyung Cha, held by Arnisa Zeqo, Sara Giannini and Playbill collective, Manifold Books, Amsterdam (NL)
- 2021 – ongoing Member of Haagse Kunstenaar by Stroom, The Hague (NL)
- 2018 – ongoing Member of the artist-run filmclub Filmwerkplaats, WORM, Rotterdam (NL)
- 2021 “Emma B. is not Dead” project, film-editor and co-art director for “Emma B. is not Dead” by writer Giulia Damiani, Goldsmith University/IF I CAN’T DANCE (UK/NL)
- 2019 – 2020 Member of the Reading group “Ritual and Display” by IF I CAN’T DANCE, I DON’T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

Writings and publications

- 2023 – “Loud and quiet silences”, a written conversation with writer Amelia Groom, exhibition catalogue Open Letters, Page Not Found, The Hague (NL)
- 2022 – “Janas”, Robida magazine, n. 8, The Island, visual contribution and short text,

- in collaboration with Cristina Lavosi, Topolò (IT)
- Art au centre 2019-2021, exhibition catalogue, Liege (BE)
- “Careless mothers, sterile goddesses and ungrateful offspring”, Eurozine Magazine, online cultural journal, edited by Sarah Waring
- 2021 – “Magical ceremonies of language”, Tijdschrift Kunstlicht, Spellbound: Magic and Spiritual Rituals, vol. 42 no. 1-2, academic essay, Amsterdam (NL)
- “Careless mothers, sterile goddesses and ungrateful offspring”, Robida magazine, n. 7, The forest, short essay and visual contribution, Topolò (IT)
- 2020 – “All the stories we might tell”, artist book, self published, edition of 35
- “Cards from isolation”, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL)
- 2019 – “The ongoing conversation, a publication”, riso artist book, a collaboration between 1646 project-space, Page Not Found, Grafische Werkplaats and KABK, The Hague (NL)
- “Keywords”, edited by Thijs Witty, publication of MA Artistic Research, KABK, The Hague (NL)
- 2018 – “I travel”, self published, artist book, edition of 10

Interviews, lectures, readings

- 2022 Radio Robida, “Voices from the Matriarchy, a collective radio program”, Topolò (IT)
- 2022 Interview for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
- 2021 Robida “Forest”, performative reading, Stazione di Topolò, Postaja Topolove (IT)
- 2020 “Labour and friendship”, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
- 2020 “All the stories we might tell”, reading, de Helena, organized by Page Not Found, The Hague (NL)

Press

- 2023 “In un vuoto cielo”, Mousse Magazine
- 2022 “Il meglio di Torino per Artissima”, Vogue Italia, di Caterina Avataneo e Stella Bottai
- 2022 “Turin Oomph / Rome Oomph, a roundup of the best shows during November”, Mousse Magazine
- 2022 “Cripta 747 presenta Lose voice toolkit di Adele Dipasquale”, ContemporaryArt Torino
- 2020 Review for the show “The Town Mouse and the Country House”, Hart Magazine, Antwerp (BE)