

Selected exhibitions and screenings

- 2024 – *Bermuda Open Studios ed.IV*, The Hague (NL), *open studio*
– *Nights*, Heden Gallery, The Hague (NL), *group exhibition*
– *Home*, Video Sound Art Festival, Milan (IT), *solo exhibition*
– *Lose Voice Toolkit*, Lago Film Festival, Revine Lago (IT) *screening*
– *Lose Voice Toolkit*, Nuovo Forno del Pane MAMbo, with Caterina Molteni and Allison Grimaldi Donhaue, Serre dei Giardini, Bologna (IT), *screening + talk*
– *Matters of being #11*, iii, The Hague (NL), *screening + talk*
– *Lose Voice Toolkit*, Bellaria Film Festival (IT), *screening*
– *Greasing the planets*, juba – No Man’s Gallery Project Space, Amsterdam (NL), *group exhibition*
– *Prospects*, Art Rotterdam, curated by Johan Gustavsson and Louise Bjeldbak Henriksen, Rotterdam (NL), *group exhibition*
– *I swallowed a butterfly*, educational department MAMbo + artieranti, Bologna Art City (IT), *solo exhibition*
– *Lose Voice Toolkit*, film world premiere at IFFR International Rotterdam Film Festival (NL), *screening*
- 2023 – *In un vuoto cielo*, with Hunter Longe, Sonnenstube, Lugano (CH), *duo show*
– *Farfallino*, FetFilm, Stockholm (SE), *screening*
– *Harpy*, Video Art Miden, Kalamata (GR), program curated by WYGIWYS, *screening*
– *Springboard Art Fair*, curated by Youri Appelo, Utrecht (NL), *group exhibition*
– *Farfallino*, 42 One Minutes, 69th Oberhausen Film Festival (DE), *screening*
– *The Future We Speak*, curated by Eugenia Delfini, The Clemente, New York (US), *group exhibition*
- 2022 – *Forked Tongues*, The One Minutes, Netherlands Cultural Institute Online of China, *online screening*
– *Lose Voice*, Cripta747, Torino (IT), *open studio*
– *Genealogy of Refusal*, Open Letters, Page Not Found, The Hague (NL), *solo exhibition*
– *Harpy*, Cripta747 at ‘Supercondominio’, Castello di Rivoli Museo d’Arte Contemporanea (IT), *screening*
– *Farfallino*, Limburg Biennale Marres, curated by Mickey Yang, Maastricht (NL), *group exhibition*
– *Harpy*, Home Cinema x Home, Online Screening Marathon, Amsterdam (NL), *online screening*
– *Il silenzio della lingua*, Centrale Festival, Rocca Malatestiana, Fano (IT), *group exhibition*
– *Blossoms and fruits at once*, Labirynt Festival, WORM, Rotterdam (NL), *screening*
– *Bermuda Open Studios ed.II*, The Hague (NL), supported by Stroom Den Haag Spot Grant, *open studio*
– *Glued and Screwed #1*, WYSIWYG, with Giulio Squillacciotti and Dania Bdeir, Filmhuis, The Hague (NL), *screening + Q&A*
– *Forked Tongues*, The One Minutes, 68th Film Festival Oberhausen (DL), *screening*
- 2021 – *Momentje alsjeblijf, I’m lost for words*, PIPEXpo, The Hague (NL), *group exhibition*
– *(Almost) Back to the Future*, Filmwerkplaats Festival, WORM, Rotterdam (NL), *screening*
– *Forked Tongues*, curated by Madison Bycroft, The One Minutes and Nieuwe Instituut, Rotterdam (NL), *screening + Q&A*
– *Bermuda Open Studios*, The Hague (NL), *open studio*
– *Forked Tongues*, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT), *screening*
– *The pain to speak, the pain not to*, The Pole, curated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
– *Blossoms and fruits at once*, Art au centre #7, Liege (BE), *solo exhibition*
– *Drawing appreciation day*, Hgtomi Rosa, ...ism Project Space, The Hague (NL), *group exhibition*
– *Flighty matters*, Pandora’s Box, IFTF Internationales Frauen*Theaterfestival 2021, Frankfurt am Main (DE), *screening*
- 2020 – *Tumbleweed #4*, Beursschouwburg, Brussels (BE), curated by Christina Stuhlberger, *screening + Q&A*
– *Flighty matters*, KABK Graduation Show, curated by Katarina Zdjelar, The Hague (NL), *group exhibition*
– *The Town Mouse and the Country House Spin-off*, The Balcony, The Hague (NL), *group exhibition*
– *The Town Mouse and the Country House*, curated by The Balcony, The Hague/Rochefort (NL/BL), *group exhibition*
– *A simple fizz*, Quartair, The Hague (NL), curated by Jonatan Habib Engqvist, *group exhibition*
- 2019 – *The ongoing conversation #6*, 1646 project-space, The Hague (NL), *group exhibition*
– *I was mostly delighted, but yes, also a little bit afraid*, Quartair, The Hague (NL), curated by Raimundas Malasauskas, *group exhibition*

Awards, grants and residencies

- 2024 - 2025 *Echoes*, Artistic Research Lab Fellowship, Casino Display, Luxembourg
2024 *Artistes an Résidence*, Clermont-Ferrand (FR), Nuovo Grand Tour, Creatività Contemporanea MiC

- 2024 *Mondriaan Fonds*, Vocher Development Grant
- 2024 *Nuovo Forno del Pane Residency*, MAMbo Museum of Modern Art, Bologna (IT)
- 2024 *Principi Italiani Prize*, Bellaria and Lago Film Festival (IT)
- 2022 – 2023 *Mondriaan Fonds Kunstenaar Start*, Artist Start Stipendium
- 2022 *Cripta 747 Residency and Research Fellowship*, Turin (IT), curatorial board: Alessandra Franetovich and Caterina Avataneo
- 2022 – 2023 *Stroom Den Haag Pro Invest*, start artist grant
- 2020 *KABK Thesis Research Master Award* - Jury: Joost Grooten, Astrid Vorstermans, Marina Otero
- 2020 *KABK Master Department Artistic Research Award*

Education and initiatives

- 2018 – ongoing Member of the artist-run film lab *Filmwerkplaats*, WORM, Rotterdam (NL)
- 2018 – 2020 MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)
- 2016 Erasmus Plus, ENSAD, Paris (FR)
- 2013 – 2017 BA Graphic design and visual communication, ISIA Urbino (IT)

Writings and publications

- 2024 – *Nuovo Forno del Pane Outdoor Edition 2024*, MAMbo, Bologna (IT), *catalogue*
- *Yes? No? What do you think?*, with Madison Bycroft, Robida n.10, *Correspondences*, Topolò (IT), *article*
- *Loud and quiet silences*, with Amelia Groom, Open Letters, Page Not Found, The Hague (NL), *catalogue*
- 2022 – *Janas*, Robida Magazine, n. 8, The Island, with Cristina Lavosi, Topolò (IT), *magazine*
- *Art au centre 2019-2021*, exhibition catalogue, Liege (BE), *catalogue*
- *Careless mothers, sterile goddesses and ungrateful offspring*, Eurozine Magazine, *article*
- 2021 – *Magical ceremonies of language*, Spellbound vol. 42, Tijdschrift Kunstlicht journal, Amsterdam (NL), *journal*
- *Careless mothers, sterile goddesses and ungrateful offspring*, Robida Magazine, n. 7, The Forest, Topolò (IT), *article*
- 2020 – *All the stories we might tell*, artist book, self published, edition of 35, *publication*
- *Cards from isolation*, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL), *publication*

Lectures, talks, research

- 2024 – *fold #11 Voice*, Reading Group host, SEA Foundation, Tilburg (NL)
- *On taxonomies, silences and voices*, Reading Group host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)
- *In focus*, WYSWYG, video interview, Den Haag (NL)
- 2022 – *Radio Robida, Voices from the Matriarchy, a collective radio program*, Topolò (IT)
- 2022 – *Research Group Lineage*, held by Arnisa Zeqo, Sara Giannini and Playbill collective, Manifold Books, Amsterdam (NL)
- *Feminist Frequencies*, talk for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
- 2021 – *Robida Forest*, performative reading, Stazione di Topolò, Postaja Topolove (IT)
- 2020 – *Labour and friendship*, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
- *All the stories we might tell*, reading, de Helena, organized by Page Not Found, The Hague (NL)
- 2019-20 – Member of the Reading Group *Ritual and Display* by IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

Press

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