

Selected exhibitions and screenings

- 2025
- SIGN Project Space, Groningen (NL), *group exhibition (upcoming)*
 - Una Boccata d'Arte, Roccacaramanico-Sant'Eufemia Maiella (IT), *solo exhibition (upcoming)*
 - Nulla due volte, Galleria Enrico Astuni, Bologna (IT), *group exhibition (upcoming)*
 - Cinematic Re-enchanting Rituals, Institute for Postnatural Studies, curated by Alice Labor, Madrid (ES), *screening + talk*
 - Lose Voice Toolkit, Technicolor Week Ezme Film, Verona (IT) *screening*
 - Lose Voice Toolkit, VideoEX Film Festival, Zurich (CH) *screening*
 - Echoes and Resonances, Casino Display, Luxembourg (LU), *group exhibition*
 - Intersections, The Balcony, Art Rotterdam (NL), *group exhibition*
 - Extractive Imagination(s), The Balcony, The Hague (NL), *group exhibition*
 - Lose Voice Toolkit, London Short Film Festival (UK) *screening*
 - Tongues and Songs, Sortie de Résidence, Artistes an Résidence, Clermont-Ferrand (FR), *group exhibition*
- 2024
- Bermuda Open Studios ed.IV, The Hague (NL), *open studio*
 - Nights, Heden Gallery, The Hague (NL), *group exhibition*
 - Lose Voice Toolkit, micro-rassegna di cinema breve, Ass. KINETTA Spazio Labus, Benevento (IT), *screening*
 - Home, Video Sound Art Festival, Milan (IT), *solo exhibition during festival*
 - Lose Voice Toolkit, Stroom x Museumnacht, Stroom, Den Haag (NL), *screening*
 - Lose Voice Toolkit, Lago Film Festival, Revine Lago (IT), *screening*
 - Lose Voice Toolkit, Nuovo Forno del Pane MAMbo, with Caterina Molteni and Allison Grimaldi Donhaue, Serre dei Giardini, Bologna (IT), *screening + talk*
 - Matters of being #11, iii, The Hague (NL), *screening + talk*
 - Lose Voice Toolkit, Bellaria Film Festival (IT), *screening*
 - Greasing the planets, jiuba, No Man's Gallery Project Space, Amsterdam (NL), *group exhibition*
 - Prospects, Art Rotterdam, curated by Johan Gustavsson and Louise Bjeldbak Henriksen, Rotterdam (NL), *group exhibition*
 - I Swallowed a Butterfly, educational department MAMbo + artierranti, Bologna Art City (IT), *solo exhibition*
 - Lose Voice Toolkit, film world premiere at IFFR International Rotterdam Film Festival (NL), *screening + Q&A*
- 2023
- In un vuoto cielo, with Hunter Longe, Sonnenstube, Lugano (CH), *duo show*
 - Farfallino, FetFilm, Stockholm (SE), *screening*
 - Harpy, Video Art Miden, program curated by WYSIWYG, Kalamata (GR), *screening*
 - Springboard Art Fair, curated by Youri Appelo, Utrecht (NL), *group exhibition*
 - Farfallino, 42 One Minutes, 69th Oberhausen Film Festival (DE), *screening*
 - The Future We Speak, curated by Eugenia Delfini, The Clemente, New York (US), *group exhibition*
- 2022
- Forked Tongues, The One Minutes, Netherlands Cultural Institute Online of China, *online screening*
 - Lose Voice, Cripta747, Torino (IT), *open studio*
 - Genealogy of Refusal, Open Letters, Page Not Found, The Hague (NL), *solo exhibition*
 - Harpy, Cripta747 at 'Supercondominio', Castello di Rivoli Museo d'Arte Contemporanea (IT), *screening*
 - Farfallino, Limburg Biënnale Marres, curated by Mickey Yang, Maastricht (NL), *group exhibition*
 - Harpy, Home Cinema x Home, Online Screening Marathon, Amsterdam (NL), *online screening*
 - Il silenzio della lingua, Centrale Festival, Rocca Malatestiana, Fano (IT), *group exhibition*
 - Blossoms and fruits at once, Labirynth Festival, WORM, Rotterdam (NL), *screening*
 - Bermuda Open Studios ed.II, The Hague (NL), supported by Stroom Den Haag Spot Grant, *open studio*
 - Glued and Screwed #1, WYSIWYG, with Giulio Squillacciotti and Dania Bdeir, Filmhuis, The Hague (NL), *screening + Q&A*
 - Forked Tongues, The One Minutes, 68th Film Festival Oberhausen (DL), *screening*
- 2021
- Momentje alsjeblief, I'm lost for words, PIPEXpo, The Hague (NL), *group exhibition*
 - (Almost) Back to the Future, Filmwerkplaats Festival, WORM, Rotterdam (NL), *screening*
 - Forked Tongues, curated by Madison Bycroft, The One Minutes and Nieuwe Instituut, Rotterdam (NL), *screening + Q&A*
 - Bermuda Open Studios, The Hague (NL), *open studio*
 - Forked Tongues, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT), *screening*
 - The pain to speak, the pain not to, The Pole, curated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
 - Blossoms and fruits at once, Art au centre #7, Liege (BE), *solo exhibition*
 - Drawing appreciation day, Hgtomi Rosa, ...ism Project Space, The Hague (NL), *group exhibition*
 - Flighty matters, Pandora's Box, IFTF Internationales Frauen*Theaterfestival 2021, Frankfurt am Main (DE), *screening*

- 2020 – *Tumbleweed #4*, Beursschouwburg, Brussels (BE), curated by Christina Stuhlberger, *screening + Q&A*
- *Flighty matters*, KABK Graduation Show, curated by Katarina Zdjelar, The Hague (NL), *group exhibition*
- *The Town Mouse and the Country House Spin-off*, The Balcony, The Hague (NL), *group exhibition*
- *The Town Mouse and the Country House*, curated by The Balcony, The Hague/Rochefort (NL/BL), *group exhibition*
- *A simple fizz*, Quartair, The Hague (NL), curated by Jonatan Habib Engqvist, *group exhibition*
- 2019 – *The ongoing conversation #6*, 1646 project-space, The Hague (NL), *group exhibition*
- *I was mostly delighted, but yes, also a little bit afraid*, Quartair, The Hague (NL), curated by Raimundas Malasauskas, *group exhibition*

Awards, grants and residencies

- 2025 *Stroom Den Haag Spot*, Individual Exhibition Grant
- 2025 *Artistes an Résidence*, Clermont-Ferrand (FR), Nuovo Grand Tour, Creatività Contemporanea MiC
- 2024 - 2025 *Echoes*, Artistic Research Lab Fellowship, Casino Display, Luxembourg (LU)
- 2024 *Mondriaan Fonds Voucher*, Development Grant
- 2024 *Nuovo Forno del Pane Residency*, MAMbo Museum of Modern Art, Bologna (IT)
- 2024 *Principi Italiani Prize*, Bellaria and Lago Film Festival (IT)
- 2022 - 2023 *Mondriaan Fonds Kunstenaar Start*, Artist Start Stipendium
- 2022 *Cripta 747 Residency and Research Fellowship*, Turin (IT) / Curatorial board: Alessandra Franetovich, Caterina Avataneo
- 2022 - 2023 *Stroom Den Haag Pro Invest*, Emerging Artist Grant
- 2020 *KABK Thesis Research Master Award* / Jury: Joost Grooten, Astrid Vorstermans, Marina Otero
- 2020 *KABK Master Department Artistic Research Award*

Education and initiatives

- 2018 - ongoing Member of the artist-run filmlab Filmwerkplaats, WORM, Rotterdam (NL)
- 2018 - 2020 MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)
- 2016 Erasmus Plus, ENSAD, Paris (FR)
- 2013 - 2017 BA Graphic Design and Visual Communication, ISIA Urbino (IT)

Writings and publications

- 2024 – *Nuovo Forno del Pane Outdoor Edition 2024*, MAMbo, Bologna (IT), *catalogue*
- *Zomertentoonstelling*, text contribution, Centrale Bibliotheek, Den Haag (NL)
- *Yes? No? What do you think?*, in conversation with Madison Bycroft, Robida n.10, Correspondences, Topolò (IT), *article*
- *Loud and quiet silences*, in conversation with Amelia Groom, Open Letters, Page Not Found, The Hague (NL), *article*
- 2022 – *Janas*, Robida Magazine, n. 8, The Island, with Cristina Lavosi, Topolò (IT), *magazine*
- *Art au centre 2019-2021*, exhibition catalogue, Liege (BE), *catalogue*
- *Careless mothers, sterile goddesses and ungrateful offspring*, Eurozine Magazine, *article*
- 2021 – *Magical ceremonies of language*, Spellbound vol. 42, Tijdschrift Kunstlicht Journal, Amsterdam (NL), *journal article*
- *Careless mothers, sterile goddesses and ungrateful offspring*, Robida Magazine, n. 7, The Forest, Topolò (IT), *article*
- 2020 – *All the stories we might tell*, artist book, self published, edition of 35, *publication*
- *Cards from isolation*, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL), *publication*

Lectures, artist talks, research

- 2025 – guest lecturer at ESACM École supérieure d'art de Clermont Métropole, Clermont-Ferrand (FR)
- 2024 – *Collective Practices & Collaboration in Research in the Arts*, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag (NL)
- *fold #11 Voice*, Reading Group Host, SEA Foundation, Tilburg (NL)
- *On taxonomies, silences and voices*, Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)
- *In focus*, WYSWYG, video interview, Den Haag (NL)
- 2022 – *Radio Robida, Voices from the Matriarchy, a collective radio program*, Topolò (IT)
- 2022 – *Research Group Lineage*, held by Arnisa Zeqo, Sara Giannini and Playbill collective, Manifold Books, Amsterdam (NL)
- *Feminist Frequencies*, talk for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
- 2021 – *Robida Forest*, performative reading, Stazione di Topolò, Postaja Topolove (IT)
- 2020 – *Labour and friendship*, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
- *All the stories we might tell*, reading, de Helena, organized by Page Not Found, The Hague (NL)
- 2019-20 – Member of the Reading Group *Ritual and Display* by IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

Press

→ <https://www.adeledipasquale.com/press/>