

Selected exhibitions and screenings

- 2025
- *Spirit Talks*, Video Sound Art Festival, Milan (IT), *exhibition*
 - *Glued and Screwed*, WYSWYG, Filmhuis, Den Haag (NL) *screening + talk*
 - *Tendere Spazi*, Casa Masaccio, with Johannes Equizi, San Giovanni Valdarno, Firenze (IT) *duo exhibition*
 - *Quiet Enough to Forget*, series of screenings in Kelly Weiss solo show, GAK, Bremen (DE), *exhibition*
 - *Lose Voice Toolkit*, CINEMA, Galleria Astuni at Art Verona (IT), *screening*
 - *Harpy*, Cinema Parentesi, Bratislava Design Week (SK), *screening*
 - *A Case of Make Believe*, SIGN Project Space, Groningen (NL), curated by Bernardo Zanotta, *group exhibition*
 - *l'infestata*, Una Boccata d'Arte, Roccacaramanico-Sant'Eufemia Maiella (IT), *public art*
 - *Nulla due volte*, Galleria Enrico Astuni, Bologna (IT), *group exhibition*
 - *Lose Voice Toolkit*, Institute for Postnatural Studies, Madrid (ES), *screening + talk*
 - *Lose Voice Toolkit*, Technicolor Week Ezme Film, Verona (IT) *screening*
 - *Lose Voice Toolkit*, VideoEX Film Festival, Zurich (CH) *screening*
 - *Echoes and Resonance*, Casino Display, Luxembourg (LU), *group exhibition*
 - *Intersections*, The Balcony, Art Rotterdam (NL), *group exhibition*
 - *Extractive Imagination(s)*, The Balcony, The Hague (NL), *group exhibition*
 - *Lose Voice Toolkit*, London Short Film Festival (UK) *screening*
 - *Tongues and Songs*, Sortie de Résidence, Artistes an Résidence, Clermont-Ferrand (FR), *group exhibition*
- 2024
- *Bermuda Open Studios ed.IV*, The Hague (NL), *open studio*
 - *Nights*, Heden Gallery, The Hague (NL), *group exhibition*
 - *Lose Voice Toolkit*, micro-rassegna di cinema breve, Ass. KINETTA Spazio Labus, Benevento (IT), *screening*
 - *Home*, Video Sound Art Festival, Milan (IT), *solo exhibition during festival*
 - *Lose Voice Toolkit*, Stroom x Museumnacht, Stroom, Den Haag (NL), *screening*
 - *Lose Voice Toolkit*, Lago Film Festival, Revine Lago (IT), *screening*
 - *Lose Voice Toolkit*, Nuovo Forno del Pane MAMbo, with Caterina Molteni and Allison Grimaldi Donhaue, Serre dei Giardini, Bologna (IT), *screening + talk*
 - *Matters of being #11, iii*, The Hague (NL), *screening + talk*
 - *Lose Voice Toolkit*, Bellaria Film Festival (IT), *screening*
 - *Greasing the planets*, jiuba, No Man's Gallery Project Space, Amsterdam (NL), *group exhibition*
 - *Prospects*, Art Rotterdam, curated by Johan Gustavsson and Louise Bjeldbak Henriksen, Rotterdam (NL), *group exhibition*
 - *I swallowed a butterfly*, educational department MAMbo + artieranti, Bologna Art City (IT), *solo exhibition*
 - *Lose Voice Toolkit*, film world premiere at IFFR International Rotterdam Film Festival (NL), *screening + Q&A*
- 2023
- *In un vuoto cielo*, with Hunter Longe, Sonnenstube, Lugano (CH), *duo show*
 - *Farfallino*, FetFilm, Stockholm (SE), *screening*
 - *Harpy*, Video Art Miden, program curated by WYSIWYG, Kalamata (GR), *screening*
 - *Springboard Art Fair*, curated by Youri Appelo, Utrecht (NL), *group exhibition*
 - *Farfallino*, 42 One Minutes, 69th Oberhausen Film Festival (DE), *screening*
 - *The Future We Speak*, curated by Eugenia Delfini, The Clemente, New York (US), *group exhibition*
- 2022
- *Forked Tongues*, The One Minutes, Netherlands Cultural Institute Online of China, *online screening*
 - *Lose Voice*, Cripta747, Torino (IT), *open studio*
 - *Genealogy of Refusal*, Open Letters, Page Not Found, The Hague (NL), *solo exhibition*
 - *Harpy*, Cripta747 at 'Supercondominio', Castello di Rivoli Museo d'Arte Contemporanea (IT), *screening*
 - *Farfallino*, Limburg Biënnale Marres, curated by Mickey Yang, Maastricht (NL), *group exhibition*
 - *Harpy*, Home Cinema x Home, Online Screening Marathon, Amsterdam (NL), *online screening*
 - *Il silenzio della lingua*, Centrale Festival, Rocca Malatestiana, Fano (IT), *group exhibition*
 - *Blossoms and fruits at once*, Labirynth Festival, WORM, Rotterdam (NL), *screening*
 - *Bermuda Open Studios ed.II*, The Hague (NL), supported by Stroom Den Haag Spot Grant, *open studio*
 - *Glued and Screwed #1*, WYSIWYG, with Giulio Squillacciotti and Dania Bdeir, Filmhuis, The Hague (NL), *screening + Q&A*
 - *Forked Tongues*, The One Minutes, 68th Film Festival Oberhausen (DL), *screening*
- 2021
- *Momentje alsjeblijf, I'm lost for words*, PIPEXpo, The Hague (NL), *group exhibition*
 - *(Almost) Back to the Future*, Filmwerkplaats Festival, WORM, Rotterdam (NL), *screening*

- *Forked Tongues*, curated by Madison Bycroft, The One Minutes and Nieuwe Instituut, Rotterdam (NL), *screening + Q&A*
- *Bermuda Open Studios*, The Hague (NL), *open studio*
- *Forked Tongues*, The One Minutes, premiere at 17th Kinemastik International Short Film Festival, Malta (MT), *screening*
- *The pain to speak, the pain not to*, The Pole, curated by Katrina Niebergal, Rotterdam (NL), *solo exhibition*
- *Blossoms and fruits at once*, Art au centre #7, Liege (BE), *solo exhibition*
- *Drawing appreciation day*, Hgtomi Rosa, ...ism Project Space, The Hague (NL), *group exhibition*
- *Flighty matters*, Pandora's Box, IFTF Internationales Frauen*Theaterfestival 2021, Frankfurt am Main (DE), *screening*
- 2020
 - *Tumbleweed #4*, Beursschouwburg, Brussels (BE), curated by Christina Stuhlberger, *screening + Q&A*
 - *Flighty matters*, KABK Graduation Show, curated by Katarina Zdjelar, The Hague (NL), *group exhibition*
 - *The Town Mouse and the Country House Spin-off*, The Balcony, The Hague (NL), *group exhibition*
 - *The Town Mouse and the Country House*, curated by The Balcony, The Hague/Rochefort (NL/BL), *group exhibition*
 - *A simple fizz*, Quartair, The Hague (NL), curated by Jonatan Habib Engqvist, *group exhibition*
- 2019
 - *The ongoing conversation #6*, 1646 project-space, The Hague (NL), *group exhibition*
 - *I was mostly delighted, but yes, also a little bit afraid*, Quartair, The Hague (NL), curated by Raimundas Malasauskas, *group exhibition*

Awards, grants and residencies

- 2025 *Ducato Prize*, shortlisted, Piacenza (IT), *award*
- 2025 *Residency GAMeC Bergamo for NA.TUR.ARTE festival*, Dossena (IT), *residency*
- 2025 *Dialoghi dal sottosuolo Residency*, Video Sound Art, Pollinaria, Abruzzo (IT), *residency*
- 2025 *KRÍTAMO Prize*, shortlisted, Lecce (IT), *award*
- 2025 *Stroom Den Haag Spot*, Individual Exhibition Grant, (NL), *grant*
- 2025 *Artistes an Résidence*, Clermont-Ferrand (FR), Nuovo Grand Tour, Creatività Contemporanea MiC, *residency*
- 2024 - 2025 *Echoes*, Artistic Research Lab Fellowship, Casino Display, Luxembourg (LU), *residency*
- 2024 *Mondriaan Fonds Voucher*, Development Grant, (NL), *grant*
- 2024 *Nuovo Forno del Pane Residency*, MAMbo Museum of Modern Art, Bologna (IT), *residency*
- 2024 *NN Art Award*, shortlisted, Rotterdam (NL), *award*
- 2024 *Principi Italiani Prize*, Bellaria and Lago Film Festival (IT), *award*
- 2022 - 2023 *Mondriaan Fonds Kunstenaar Start*, Artist Start Stipendium, (NL), *grant*
- 2022 *Cripta 747 Residency and Research Fellowship*, Turin (IT) / board: Alessandra Franetovich, Caterina Avataneo, *residency*
- 2022 - 2023 *Stroom Den Haag Pro Invest*, Emerging Artist Grant, (NL), *grant*
- 2020 *KABK Thesis Research Master Award*, winner, (NL), *award*
- 2020 *KABK Master Department Artistic Research Award*, winner, (NL), *award*

Education and initiatives

- 2018 - ongoing Member of the artist-run filmlab Filmwerkplaats, WORM, Rotterdam (NL)
- 2018 - 2020 MA Artistic Research, KABK, Royal Academy of Arts, The Hague (NL)
- 2016 Erasmus Plus, ENSAD, Paris (FR)
- 2013 - 2017 BA Graphic Design, ISIA Urbino (IT)

Writings and publications

- 2025
 - *Echoes and Resonance*, Casino Display, edited by Alice Twemlow, Luxembourg (LU), *publication*
 - *Dialoghi dal sottosuolo*, TabZine and Video Sound Art, Milan (IT), *zine*
 - *Una Boccata d'Arte 2025*, Fondazione Elpis, Milan (IT), *catalogue*
 - *DucatoPrize*, Piacenza (IT), *catalogue*
 - *Nulla due volte*, Galleria Astuni, Bologna (IT), *catalogue*
- 2024
 - *Nuovo Forno del Pane Outdoor Edition 2024*, MAMbo, Bologna (IT), *catalogue*
 - *Zomertentoonstelling*, text contribution, Centrale Bibliotheek, Den Haag (NL)
 - *Yes? No? What do you think?*, in conversation with Madison Bycroft, Robida n.10, Correspondences, Topolò (IT), *article*
 - *Loud and quiet silences*, in conversation with Amelia Groom, Open Letters, Page Not Found, The Hague (NL), *article*
- 2022
 - *Janas*, Robida Magazine, n. 8, The Island, with Cristina Lavosi, Topolò (IT), *magazine*
 - *Art au centre 2019-2021*, exhibition catalogue, Liege (BE), *catalogue*
 - *Careless mothers, sterile goddesses and ungrateful offspring*, Eurozine Magazine, *article*
- 2021
 - *Magical ceremonies of language*, Spellbound vol. 42, Tijdschrift Kunstlicht Journal, Amsterdam (NL), *journal article*
 - *Careless mothers, sterile goddesses and ungrateful offspring*, Robida Magazine, n. 7, The Forest, Topolò (IT), *article*
- 2020
 - *All the stories we might tell*, artist book, self published, edition of 35, *publication*
 - *Cards from isolation*, artist publication/exhibition, edited by Delphine Bedel, KABK, The Hague (NL), *publication*

Lectures, artist talks, research

- 2025 – guest lecturer at ESACM École supérieure d'art de Clermont Métropole, Clermont-Ferrand (FR)
- 2024 – *Collective Practices & Collaboration in Research in the Arts*, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag (NL)
 - *fold #11 Voice*, Reading Group Host, SEA Foundation, Tilburg (NL)
 - *On taxonomies, silences and voices*, Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)
 - *In focus*, WYSWYG, video interview, Den Haag (NL)
- 2022 – Radio Robida, *Voices from the Matriarchy, a collective radio program*, Topolò (IT)
- 2022 – Research Group *Lineage*, held by Arnisa Zeqo, Sara Giannini and Playbill collective, Manifold Books, Amsterdam (NL)
 - *Feminist Frequencies*, talk for IWD International Day of Feminist Struggle, Mushroom Radio, The Hague (NL)
- 2021 – *Robida Forest*, performative reading, Stazione di Topolò, Postaja Topolove (IT)
- 2020 – *Labour and friendship*, interview at Mushroom Radio Talk, KABK, with Cristina Lavosi, The Hague (NL)
 - *All the stories we might tell*, reading, de Helena, organized by Page Not Found, The Hague (NL)
- 2019-20 – Member of the Reading Group *Ritual and Display* by IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, Amsterdam (NL)

Press

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